

## **MARGARITA VÁSQUEZ CÁRDENAS**

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### **Education**

- 2008 MFA Ohio University, Athens, Ohio, USA.  
2002 BFA Studio Arts. Universidad de los Andes. Bogota, Colombia.  
1997 The College of St. Scholastica, Duluth, Minnesota, USA.

### **Academic Scholarships & Awards**

- 2009 Best in Video. Image Ohio 9. Roy G. Biv Gallery. Fort Hayes Shot Tower Gallery Columbus, Ohio.  
2005 – 2008 Fulbright Scholarship & Ministry of Culture (Colombia) Scholarship. MFA Painting. Ohio University, Athens, Ohio.  
2004 Juror's Prize. III Photography Salon El Municipal.  
1997 Study abroad. Colegio Santa Francisca Romana (Colombia).

### **Solo Exhibitions**

- 2010 Unfolding Narratives. Centro Colombo Americano. Pereira, Colombia.  
Telling Objects. Galería Humberto Hernández. Centro Cultural Colombo Americano. Cali, Colombia.  
2009 Recollecting. Centro Colombo Americano - Sede Centro. Bogotá, Colombia.  
Erinnerung. Das Weisse Haus. Porter's Lodge. Vienna, Austria.  
2008 Recognition. Majestic Galleries. Nelsonville, Ohio, USA.

### **Juried Exhibitions**

- 2009 Yolanda or Magdalena. La Oreja Roja. XIII Salon Regional de Artistas. Zona Centro. Colectivo Paramus. Sogamoso Train Station. Sogamoso, Colombia.  
Image Ohio 9. Roy G. Biv Gallery. Fort Hayes Shot Tower Gallery. Columbus, Ohio.  
2008 Manifest International Drawing Annual 2008. With work by the *Aspect Collective*. Manifest Creative Research Gallery and Drawing Center. Cincinnati, Ohio.  
2006 Salon Prize Fernando Botero 2006. Fundacion Jovenes Artistas Colombianos. Bogota, Colombia.  
2004 III Photography Salon El Municipal. Centro Cultural Jorge Eliecer Gaitan. Bogota, Colombia.

## **Juried Exhibitions** (continued)

- 2003 V Neighborhood Biennale. Fundación Gilberto Alzate Avendaño. Bogota, Colombia  
August Salon 2003. Museo de Arte Contemporaneo. Bogota, Colombia.  
VIII Rotary in the Arts Salon. Atheneum World Trade Center Club. Bogota, Colombia.
- 2001 Analog. Asterisk 5 Magazine. Galeria Espacio Vacio. Bogota, Colombia.
- 2000 Instructions for Provoking. Asterisk 4 Magazine. Galeria Sextante. Bogota, Colombia.  
Alternatives in Process 5. Galeria El Museo. Bogota, Colombia.  
III Local Salons of Fine Arts. Biblioteca Francisco Jose de Caldas. Bogota, Colombia.
- 1999 Erotic in Printmaking. Universidad de Bogota Jorge Tadeo Lozano. Bogota, Colombia.

## **Group Exhibitions**

- 2012 XIV Salon Regional de Artistas – Zona Centro. La Cooperativa. El Parqueadero.  
Museo del Banco de la Republica. Bogotá, Colombia.  
Elegía a Jaime Molina. LA Galeria. Bogota, Colombia.
- 2011 Workshop Libro-Árbol with Mark Dion. Plataforma. Fundación Gilberto Alzate Avendaño.  
Bogota, Colombia.  
Drawing Connections. Sienna Art Institute. Sienna, Italy.  
History of Arquetypical Identity. Selected by the Mexican artist Ruben Maya. Museo  
Iglesia Santa Clara. Bogota, Colombia.
- 2009 Mirador de Parajes. Galería 3er Módulo. Bogotá, Colombia.
- 2008 Crooked River in 1st and 3rd persons. *Spurse*. Ingenuity Festival 2008. Cleveland,  
Ohio, USA.  
5 Visions. 7<sup>th</sup> Ohio Latin Americanist Conference 2008. Ohio University. Athens, Ohio.
- 2007 SCALE. Aspect Collective. The Kennedy Museum of Art. Ohio University. Athens, Ohio.  
Mystical Visions & Cosmic Vibrations / Second Year Graduate Student Exhibition. Ohio  
University Art Gallery. Athens, Ohio.
- 2006 Forging Connections. The Ridges Gallery. Ohio University. Mid America Print Council  
Conference 2006. Athens, Ohio.  
The A-Team / First Year Graduate Show. Trisolini Gallery. Ohio University. Athens,  
Ohio.
- 2004 Deposit. Sala de Proyectos. Universidad de los Andes. Bogota, Colombia.  
Small Format. Pueblo Viejo Country Club. Mosquera, Colombia.
- 2003 Four Painters. Galería de Arte Fenalco. Bogota, Colombia.
- 2002 Printmaking. Galería Cooperartes. Bogota, Colombia.  
Original Multiples of Arborizarte. Fundación Corazon Verde. Bogota, Colombia.
- 2001 8 Colors. Galería Cooperartes. Bogota, Colombia.  
Arborizarte. Fundacion Corazon Verde. Auctioned through Christie's. Bogota, Colombia.
- 2000 I Uniandino Art Show. Galería El Lleras. Universidad de los Andes. Bogota, Colombia.  
Fortunately a place to hang. Gallery El Lleras Universidad de los Andes. Bogota,  
Colombia.

## Collaborations with Collectives

- **Parāmus** – [www.eparamus.org](http://www.eparamus.org)  
*Artist collective that has created and developed the Artist in Dialogue Program and the Thematic Group Approximations (ThGA) since 2009. Likewise, it participates in diverse artistic venues.*
  - 2011 ThGA: Zeitgeist 2210. El Parquero. Museo del Banco de la Republica. Bogotá, Colombia.
  - 2010 The Sketchbook Project 2011. “Trading Forever”. Art House Co-op. Brooklyn Art Library. Brooklyn, NY, USA.  
Bogota in Helsinki. Käätöpaikka Gallery. Helsinki, Finland.
  - 2009 ThGA: Mirador de Parajes. Galería 3er Módulo. Bogotá, Colombia.  
Yolanda or Magdalena. La Oreja Roja. XIII Salon Regional de Artistas. Zona Centro. Sogamoso Train Station. Sogamoso, Colombia.
- **spurse** – [www.spurse.org](http://www.spurse.org)  
*spurse is a research and design collaborative that catalyses critical issues into collective action.*
  - 2008 Crooked River in 1st and 3rd persons. Ingenuity Festival 2008. Cleveland, Ohio, USA.
- **Aspect Collective**  
*Directed by the artist John Sabraw, Aspect Collective is made up of students, artists and scientists.*
  - 2008 Manifest International Drawing Annual 2008. Manifest Creative Research Gallery and Drawing Center. Cincinnati, Ohio, USA.
  - 2007 SCALE. The Kennedy Museum of Art. Ohio University. Athens, Ohio, USA.